

Westmoreland '4' Accuse Administration of Injustice

By HELEN MARIE MCFALLS
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and GARY WEBB
Interviews by
Patricia A. Ringle

On November 29, four Westmoreland male residents Mitch Sproul, John Bartenstein, Peter Back, and Steve Calhoun appeared before an Administrative Hearing charged with "(1) conduct in Westmoreland Hall which is detrimental to the environment of the College and contrary to College rules and regulations and (2) vandalism to College property in Westmoreland Hall." President Prince B. Woodard, who is invested with the sole authority for making the decision, apparently found the students guilty of both counts and notified them verbally and by letter of their punishments.

His decision entailed three students being rejected from Westmoreland Dormitory. The fourth man, Mitch Sproul, was permitted to "continue to reside in Westmoreland Hall for the remainder of this semester without the privilege of having any visitors in your room or your visiting or entering any other student room in that Hall or visiting or entering any other residence hall on campus." Further, his "continuing in Westmoreland Hall is conditional to your not being involved in any way with a violation of rules and regulations of the Hall or of the College. Should you violate any such rule or regulation or create in any way a disturbance including excessive noise, to the detriment of other students, your right to remain in the residence hall will be terminated."

The main impetus behind this case was Scott Sharer, Judicial Representative of Westmoreland Hall. Sharer reported that he had received numerous complaints from residents of the dorm regarding noise caused by the four individuals. Some of these noise complaints dated back to the third week of the semester. The noise complaints continued intermittently until the Administrative Hearing.

Around September 25th Sharer was approached at 2:30 a.m. by resident Laura Bannister who reported she had been awakened by "loud noise voices" in room 303 next door and that she then heard some objects fall from the window of room 303 to the ground outside the dorm. This was followed by "loud, long screams, obviously male screams."

Sharer, upon investigation, learned that Bartenstein, Back, and another individual had entered the room uninvited and obviously under the influence of alcohol. During an apparent pillow fight two stereo speakers and a fan were knocked from the open window to the ground. Sharer, in consultation with Dorm President Mayo

Carter and Judicial Chairman Cindy Reeves, decided to "work out a punishment fitting to the crime yet positive toward the spirit of greater cooperation in the dorm." Sharer served the three men with a document that they "readily signed."

The notice read: "We the undersigned do so accept the punishment of locking Westmoreland Dormitory for the period of one week for violation and noise violations..." We also understand that any further infractions will be dealt with to the fullest extent of legal guidelines set by the College."

Sharer then went on to say that frequent noise violations occurred throughout the semester and the four men were repeatedly warned that this behavior was unacceptable. On November 20th Sharer reported that he found damage in the hall "in the form of garbage, a water fountain off the wall, and a window broken." Earlier a telephone stand had been destroyed. On November 21st Sharer "observed a broken water fountain, a broken door, a broken telephone table... a broken fire extinguisher, shaving cream on the walls and doors, oranges smashed on the floor, and a broken window." Sharer issued a final warning to the entire hall that stated "there would be no more trouble in first north Westmoreland hallway."

Sharer claimed that it was all but impossible to determine who had caused this damage because several dormitory residents "lived in fear" of these four men. Despite Sharer's final warning, noise violations continued. Later that morning Bartenstein was issued two hall offenses for leaving the door unlocked. On Tuesday morning an event involving vomiting, which Mitch Sproul termed "a group retch" occurred. It had not been determined whether this occurred in a private room or in the hall. The events of these two days precipitated action which led to the Administrative hearing.

The next night more noise ensued, and hall officers were issued to Steve Calhoun and another resident: an altercation between Calhoun and Sharer was narrowly avoided.

Interviews with both the four accused and witnesses at the hearing (Cindy Reeves, S.A. Judicial Chairman and Scott Sharer, Westmoreland Judicial Representative) reveal that there was no clear evidence presented and no proof brought forth to establish a guilty verdict on the vandalism charges. Yet the letters, informing the four students of Woodard's decision, did not specifically state the charges on which they were convicted. President Woodard, whose sole responsibility this decision was, declined comment. Dean Juanita Clement and Cindy Reeves, witnesses at

the hearing, also declined comment on the nature of the penalty.

However, Scott Sharer as well as the four accused, felt that the decision was based essentially on noise. Sharer pointed out that another residential student was responsible for some of the vandalism charges. Sharer believes that this may have entered into Woodard's decision since the handbook provides (pp. 56-57) "Anyone in a residence hall to which he or she is not assigned a room by the college is considered a guest... All guests must abide by the rules and regulations of the college and the student is responsible for the conduct of his guest at all times. Any damages to property will be paid by the students and/or guests."

The decision to convene an Administrative Hearing rather than Joint Council or Judicial Court was made by Barbara Stammerjohn, Cindy Reeves, and Scott Sharer, in conference with President Woodard. Ms. Reeves stated that she felt the matter could better be handled by the administration for essentially five reasons. Firstly, college employees were involved in the dorm matter Mrs. Janice Peake, former Vice-President of I.C.A., and Campus Police officers) in the disposition of this case. Secondly, Reeves felt that the problem of noise and vandalism in Westmoreland required an immediate solution and concluded that the Administrative hearing could sooner dispose of the problem than could Joint Council or Judicial Court. Thirdly, Ms. Reeves said that it was too much trouble for Judicial to handle. Fourthly, because no hall offenses had been issued for the specific charges of noise, it did not constitute a judicial complaint. Fifthly, vandalism offenses are not specifically mentioned in the provisions stating judicial territory. Thus, Ms. Reeves feels that the charges of vandalism cannot be handled by Judicial Court, although vandalism charges were handled by Judicial last year.

The accused are uncertain (though they asked President Woodard) exactly what charges they are convicted of. They also feel that they were denied due process of law and trial by peers. Their complaints are essentially that firstly they are frustrated by the fact that there was no appeal. Secondly, they are bothered because no transcript of the hearing was made. Thirdly, their letters of accusation were, in their opinion, vague and unconvincing. Precisely what charges of vandalism they were to face. They felt that this made the preparation of a proper defense difficult if not impossible. Finally, they believe that their case should have been heard by the student Judicial body rather than by Woodard.



Photo by Thomas Vandever

WESTMORELAND CONTROVERSY—Four male inhabitants of Westmoreland dorm were brought before an Administrative Hearing last week, which resulted in the expulsion of three of them from the residence hall. There is some question over the proceeding. Pictured are Mitch Sproul, Peter Back, and John Bartenstein. Not pictured is Steve Calhoun.

'Discouragement' Cited in Love's Resignation

By ANNE F. HAYES

Deborah Love, senior, has resigned her post as Inter-Club Association President. Until a new president is elected early next semester, Janine Peake, former Vice-President of I.C.A., will serve as Acting President of the organization.

Ms. Love cited two reasons for withdrawing from the Association. Firstly, she said she will probably not be living on campus next year because of a student teaching position. Secondly, she admitted that she lost her commitment to I.C.A. soon after the Alternative Theater controversy (BULLET, 1977). Ms. Love said the position was "too overwhelming for her." She said the Association was in a detrimental position because she called no meetings after the A.T.C. dispute.

In reference to the resignation of the Inter-Club Association Vice-Presi-

dent earlier this year, Ms. Love stated: "the position was not filled because no one was willing to assume the duty." She attributed this attitude to "the generally poor situation I.C.A. was in at the time." She also said "I.C.A. has not been a very effective organization this year."

Ms. Love discussed her resignation with Dean of Student Services Juanita Clement last Thursday. She turned in her official resignation to Student Association President Kathy Mayer the following Sunday.

Of Ms. Love's decision to leave the Inter-Club Association, Acting President Janine Peake commented: "I

can understand why Debbie resigned. She took office when I.C.A. was falling apart, and became very discouraged. The Association needs a lot of work, and the Constitution needs to be completely rewritten." Ms. Peake who is also head of the Constitution committee, hopes to propose a number of Constitutional revisions at the first meeting of I.C.A. next semester.

A new Inter-Club Association President will be elected by the members of the organization at that meeting. Concerning I.C.A.'s current standing on campus, Ms. Peake said: "The whole thing is a big mess. We need someone to do something now before it goes on too long."

Women Demand Recognition

By LAURIE SHELOR

During 1975, International Women's Year was held in Mexico and from this the idea of a National Women's meeting was created. The conference, held in Houston (Nov. 17-21, 1977) was federally mandated, meaning it was a direct action from President Carter and Congress. The idea was to give the government some direction on how to bring women into the "mainstream of society."

Last June, Virginia held a state meeting in Richmond to elect 30 delegates and alternates for the conference. Among those chosen were Prof. Elizabeth Clark, chairman of the MWC religion department. Those selected attended various workshops creating proposals concerning women's rights. These suggestions were sent to the central office in D.C., correlated and published in a booklet entitled NATIONAL PLAN OF ACTION. This was then distributed to the delegates for the purpose of familiarization and the proposals were later discussed and voted on at the Houston conference. Ms. Clark stated that the issues considered were necessary to "insure justice for women" and those included were ERA, wife beating, credit, welfare and child abuse.

Once at the conference, delegates were seated on the floor and allowed to vote on the proposals. All but one, a women's cabinet, were passed. This cabinet would be merely a "token" cabinet accomplishing nothing. After the proposals were approved they were sent to the President, who has approximately a month to go over them and recommend any revisions. After this, the suggestions will be sent to Congress for further consideration.

The only major opposition to the proposals, claimed Ms. Clark, were several hundred delegates representing "home" and "family." However,

they voted negatively on all the proposals, including those beneficial to the homemakers.

The majority of people representing Virginia were between 40 and 50 years of age. Many were housewives or teachers. Ms. Clark mentioned gay activists, rabble rousers, grandmothers, professionals and teenage women were "all working in such harmony," for women's rights.

She suggested they had "momentarily set aside their own style of life." Miss Clark described it as the "most exhilarating, exciting experience of my whole life." She said she wished all of the MWC students could have been exposed to that sort of situation. She felt the conference in Houston was in a "supportive atmosphere."

Among the proposals passed at the conference were those concerning the rights of minority women. Coretta Scott King spoke at the end of the minority proposal focusing on "double discrimination."

Also passed were suggestions keeping abortion legal and offering Medicaid money for women who cannot afford to pay for their abortions. Another mentioned proposal was the education of children and ignorant adults concerning birth control and sex ed.

The original conference was held in Seneca Falls in 1848. Women carried a symbolic torch from there to Houston for the conference. To begin the opening ceremony Billy Jean King ran in with the torch. Other famous faces seen at the conference were Jean Stapleton, Gloria Steinam, Margaret Meade, Betty Ford, Rosalyn Carter, Lady Bird Johnson, and Linda Johnson Robb. Miss Clark said that \$100,000 had been raised from a conference-oriented cocktail party.

heated debate at student body meeting

Student Action Ends Mayer's Silence

By ANNE F. HAYES

Student Association Executive Cabinet hosted an open student body meeting Tuesday, December 6 in A.C.L. Ballroom. About 150 students were on hand for the assemblage, which followed a brief Senate meeting.

The evening of discussion was opened by S.A. President Kathy Mayer who presented a speech which outlined the year's objectives of the S.A. and Executive Cabinet. Ms. Mayer spoke of increased cooperation between the student body, administrators, and the Board of Visitors. She also elaborated on the current S.A. Constitutional revisions.

After reports were made by the S.A. Vice-President Barbara Stammerjohn, Judicial Chairman Cindy Reeves, and Academic Affairs Chairman Laura Buchanan, S.A. Whip Sue Maloney delivered a statement that brought a round of applause from the audience. In essence Ms. Maloney was concerned with the recent Administrative hearing of four Westmoreland Hall residents. She said: "My feelings are that these hearings were unjustifiably handled by the Administration."

In reference to Executive Cabinet, she stated, "I am not in any way attempting to personally attack anyone by this nor is my intention to undermine the effectiveness of the Executive Cabinet. In fact I feel that if this matter is properly resolved, the Cabinet will invariably be strengthened." Ms. Maloney admitted she had seriously considered resigning as S.A. Whip in protest, but had decided against the idea.

After these words and an uproar

from the crowd, Ms. Mayer immediately called the group to order. The floor was then opened for the question-and-answer period.

The discussion was initiated by a question concerning the proposed Constitutional changes with regard to the definition of a full-time student. Ms. Mayer responded "It is not stated within the Constitution itself what full-time student status is. The definition is in the hands of the Administration." The S.A. President reported that Prince B. Woodard defines full-time status as a minimum of 12 semester hours, with four exceptions. These exceptions concern academic, financial, health, and student service reasons. The S.A. Constitution Committee is not clarifying this exemption rule in the Constitution but is adding an amendment because, according to Ms. Mayer, "the Constitution should be a document you can live with forever."

Woodard's policy of four exceptions to the full-time status definition was later challenged by a student who asked where the rule was written down. Ms. Mayer responded "that's just one of those unwritten policies." When another student questioned the reasoning behind Woodard's policy and suggested that Mayer (in her decision to carry only a 10-hour course load this semester) should have been "more inclined to follow what the Constitution says rather than Woodard," Ms. Mayer responded "as far as I was concerned I was nothing but a full-time student." This student also pointed out to the audience that Ms. Mayer has registered for only 10 hours next semester.

After a brief outburst from the

crowd, a student Senator addressed herself to the audience. She said "There's a lot of hostility here." In regard to the personal attacks that had been made on Ms. Mayer during the evening, this Senator defended the S.A. President by saying "She's doing it (her job) for you."

One questioner contested the role of the Administration in the campus Judicial System. Ms. Reeves responded "Our powers are delegated to us through President Woodard and the Board of Visitors." In light of the recent Westmoreland controversy Ms. Reeves said "we (Judicial) handle dorm life if we are able to... we decided an Administrative hearing would be the best means of handling the (Westmoreland) problem." She explained that Judicial Court was not capable of handling the monetary problems associated with the alleged vandalism in the case.

Concerning why the three students (S.A. Vice-President, Judicial Chairman, and Westmoreland's Judicial Representative) made the decision that the case would be handled by an Administrative hearing, one student asked "how did they (the three students) feel justified in surrendering the rights of the four Westmoreland residents to one person—Woodard?" Ms. Reeves answered "attempts by students to correct the problem were not effective at all... an Administrative hearing was necessary because of the very severe problem involved."

In reference to a case involving vandalism in Madison Dormitory last year (which was handled by Judicial Court), one student suggested that there was a basic discrepancy regarding the Westmoreland case. Ms.

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Editorials

"I never Promised you a Rose Garden"

During my three years at MWC I have observed many sources of frustration and controversy. The most perplexing discovery I have made involves the ideal purpose of an academic institution—that of learning.

I propose that the majority of students at MWC do not really want to learn. Get good grades? Yes! Study ... No. Not only are academics placed approximately No. 4 on the MWC student's list of priorities, but many students are going through a belated stage of adolescence; they do not know why they are here, what the purpose of college is, or, most unfortunately, what learning is.

I may not know what knowledge is, but I feel quite certain I know what it is not. Knowledge is not acquired while cramming overnight for an exam. We do not learn about the subject of our papers by completing the paper in one day. We are not enriched academically when our only trip to the library is out of necessity, and not desire.

How often do we pursue a topic further which was brought up in class—once a semester, or never? How often do we become actually excited about doing a paper, reading a book, participating in a class discussion? As far as I can see—almost never.

Your first response will most certainly be that you suffer from a lack of time and an abundance of pressure. I have a few comments to make concerning time, or the lack of it.

First, our concern with grades and classes is latent. We want to receive an "A"—not do excellent work. We worry about our semester paper not when it is first assigned, but after we've finished discussing it (then wonder why we received a "D" in class participation).

Secondly, more than anything else in the world we want pity. Pity for not doing what has been assigned? Pity for being denied an extension on a paper assigned for two months? Pity for having to go to class approximately 12 hours a week and having to study occasionally on the weekends? Forget it. You may get pity here (though it will be unjustifiably given), but not after you graduate. No one will ever feel sorry for you again. Try complaining to the business person who works a 12-hour day instead of a 12-hour week. Tell your sad tales to the woman with six kids and a full-time career. They will laugh in your face.

If losing your Monet earrings results in a sleepless night (and an "F" on your math quiz), if being an hour away from your boyfriend makes you so lonely you cannot possibly study, if rainy weather, rotten Seacobeck food, and mail only once a day drives you to drink and play spades all night, then you're in for a sad surprise—you don't belong here.

What would you be leaving? You would be leaving professors who pamper, friends who sympathize, and parents who do not understand how interesting it really all is. You would be leaving an artificial, fantasy world where you are sheltered from raising children, mortgage payments, electric bills, marital problems, career disappointments, taxes ... get the point?

Surely there are pitfalls. Of course we work hours in preparation for a test—then receive only a "C." But in my opinion, these people are the exception. If you devote time to academics and if you are basically intelligent you will usually receive "A's" and "B's." If you wash your hair instead of reading your history, if you play cards instead of writing a

paper, what do you expect? The cliché "you reap what you sow" may sound corny but it is appropriate. Mary Washington has a lot to offer. I do not mean keg parties, card tournaments, sports, and frisbee games. Everyone is obviously aware of the lighter side of college life. Never again will you have the benefit of an intelligent professor sharing his knowledge. Never again will your food be served to you, your laundry washed for you, deadlines extended, and a free psychologist available minutes away. Face it MWC—we have it great compared to the outside world.

Many of us have our tuition and board paid in full by our parents. It should make you grateful, not angry that you have the privilege of learning, of creative study, of potential mind education. Don't waste it—you'll regret it.

This commentary assuredly sounds tougher that I felt last week and probably the week before that. My only point is this: if learning is always our basic groundwork, if our actions and thoughts stem from a preoccupation with the acquisition of knowledge, if we concentrate (at least most of the time) on becoming educated in the academics and not the social graces—then I believe we will find that we are indeed preparing for our life ahead of us.

Strength is our sole weapon against injustice, against disappointment, against the trivial differences of life. By dwelling on events which have no long-range consequences we forget about something very important—control of our own minds and emotions. The problems we suffer now will seem insignificant in 20 years.

Knowledge cannot ever be lost or eradicated. We must strive to protect it. We are obligated to build upon it.

PAR

"I do hereby solemnly promise to support and maintain the Constitution of the Student Association of MWC."

Mary Washington College student body take note. It appears that you are being duped! (Webster's third edition defines duped as being easily deceived, being the tool of another person or power.) Some concerned students feel that they cannot say enough or ask enough questions about the current issues of the eligibility of Kathy Mayer to hold the office of S.A. President. Others, including the administration, the Executive Cabinet and Mayer herself (ironically but expectedly) cannot seem to say anything about the subject. Or at least they have cho-

sen not to.

Although Ms. Mayer obtained permission to take fewer than 12 credit hours, the Constitution states that a member of the Executive Cabinet must be a full-time student. A recent interview with former S.A. President Gwen Phillips confirmed the fact that when her Cabinet added the full time student clause to the constitution it was defined to mean one carrying 12 credit hours. Ms. Phillips stated that this fact should be in the handbook. Specific questions involving this hour discrepancy arise.

Where is the logic and what is the purpose of formulating constitutional eligibility rules and then deliberately negating them? That is, why say a prominent student officer must take 12 hours and then state, as President Woodard did, that the duties of that student office are too extensive to maintain a full-time student status? This circular reasoning seems to support former Senate V.P. Jim Boyd's assertion that the "Constitution is not worth the paper it is printed on."

Secondly, why, if this exemption policy is nothing ex-



traordinary, has its existence been so obscure and such a surprise to other members of the student body? There are many people engaged in full-time student services in addition to carrying 12-18 credit hours, (to name a very few, BULLET and BATTLEFIELD editors). Will these exemption privileges be extended equally to all students in similar situations as Mayer's regardless of administration approval and favoritism? And will Kathy Mayer accept it as her duty as representative of the student body to assure that we as students are granted these rights also? Ms. Mayer's silence in this area does not promote a feeling of confidence among the student body.

Thirdly, MWC boasts of being an institution dedicated to academic excellence. Here, as in most colleges, academic work rates above extra-curricular activities. This however,

does not seem to be the case for Ms. Mayer. It is obvious that to her and to the administration an S.A. office holds greater importance than does taking full advantage of academic opportunities. If Ms. Mayer cannot handle a normal load and be S.A. President, then why is she holding the office?

Yet, in the face of these blatantly obvious contradictions of MWC's values, Kathy Mayer has remained silent. In a conversation on November 28, Ms. Mayer said that she felt that the issue was "dead" as soon as it was exposed. She believed that her administratively approved exemption released her from the eligibility requirement in the constitution—the constitution which she pledged to uphold and support. Ms. Mayer elaborated on her reasons for justification but asked not to be further quoted. Due to her public silence the question arises about whether Ms. Mayer is con-

cerned, in this particular matter, with upholding the constitution. If she were concerned, I feel that she would have wanted to clear the issue up in the eyes of her constituents. As of the November 28th conversation Ms. Mayer had planned no response.

It could even be speculated that Ms. Mayer's silence is a political one. Controversial issues that are ignored often die out unresolved. Is this what our elected representatives are hoping will occur with this event? Is this the action we expected when we voted them into office? Are we going to let this evasion of the issue go on?

Why Ms. Mayer has remained silent is uncertain to the student body. That she should respond is essential (especially since she has registered for ten hours again next semester). We as students, responsible to the constitution, deserve to have these issues clarified.

H.M.M.

Letters

Dear Editor:

Recently, both THE BULLET and PROMETHEUS have printed articles and letters concerning injustices in the Honor System and violations of the S.A. Constitution. Serious questions were raised by the two publications—questions which should cause all MWC students to become concerned about the effectiveness of their elected representatives.

Mary Washington students have been denied the benefit of an honest and open discussion of these issues; however, for neither S.A. President Janet de la Concepcion has responded publicly to the charges leveled against them. Does silence imply affirmation? If Ms. Mayer does not feel she is violating the S.A. Constitution by holding office while taking only 10 hours of classes (instead of the 12 required under Article IV, Section 4 of the S.A. Constitution, which states that a member of Executive Cabinet must be a full-time student) she should respond in either THE BULLET or PROMETHEUS. If Ms. de la

Concepcion does not believe that under her leadership the Honor Council has been prone to incompetence she should respond publicly. The students have a right to know.

Gary Webb

Editor:

In Ms. Hayes' recent editorial "MWC Honor—A Call for a Closer Look" (THE BULLET, November 15), she began by discussing the ethics of journalism. Not trying to be picky, but if Ms. Hayes were exercising ethical journalism, she should have submitted the editorial about my article to the publication in which it was printed. Beyond ethics, a further reason why she should not have stated her ideas in THE BULLET is that probably many people who read THE BULLET did not see my article at all. PROMETHEUS puts out about 500 copies per issue, allowing for "passing around" of any particular copy. Far less than one half the students of MWC actually saw my article in print.

To this end, I have received many requests for a reprint of my article as a result of Ms. Hayes' editorial. I feel that I have suffered an injustice at the hands of THE BULLET through their decision not to print my article, and at the same time to comment upon it. To help clear up any misinterpretations of my expose, I respectfully request that THE BULLET reprint my article "Recent Honor Trial Shows Need for Changes" in full, so that everyone may judge my ideas for himself.

In Ms. Hayes' editorial she was able to pick out of context anything she thought significant. Speaking in Ms. Hayes' terms, she has put a "slant" on the issue. Ms. Hayes' assumption "... the intent of the article was to put under public scrutiny the names of our S.A. and Honor Council President," misses the mark. The article was, as stated, to inform students, and since the Honor Council President is so wrapped up in anything the Honor Council does, it is only natural that her name and actions be mentioned due to the fact that she is an

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The Bullet

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The Three Big M's

Men Have Cycles Too

PATRICK THOMPSON

The recent stirrings of women desiring to pass the ERA into law has brought about considerable opposition stemming from menstrual politics. Since the advent of modern science, the fears and prejudices surrounding menstruation have given way to an acceptance of it as a normal bodily process—at least in print. But the habits of centuries are not easily unlearned by men who depend on woman's manifest physical differences to give a rationale for their behavior in her emotional, economic, and social otherness. Woman may never be emancipated from her biologically determined roles. Not even the Bible supports you—at least that's what is commonly believed by some of our more prominent lawmakers today. Sam Ervin as a Senator once stated the following after reciting a verse in Genesis (Chapter 1, verse 27):

When He created them, God made physiological and functional differences between men and women. These differences confer men a greater capacity to perform arduous and hazardous physical tasks.

Is this the same Sam Ervin immortalized by Watergate? The same senator who was probably suffering from his own hormonal problems at the time of the statement?

Although most men do not bleed from their genitals every month as women do, men's behavior does follow distinct cycles. And unlike women's periodic problems, "raging hormonal imbalances" in men may be all the more dangerous because they are less predictable. Edgar Berman, a physician and Democratic party leader, announced in 1970 that he would not like to see a woman in charge of this country at a time of national crisis because her "raging hormonal imbalances" would threaten the life and safety of all. Most males are conditioned to see themselves as overcoming such rhythms, such external

forces: their manhood may be dependent on such a self-image. Monthly rhythms are, perhaps inevitably, more difficult for men to face because we are all taught that only females suffer from periodic madness.

Men may well have something to learn here from the female way of thinking—if he could learn to control or predict his own inadequacies at certain times, then he could grasp a better understanding of himself. This is evident on the highways and byways of our land today. "Flighty women" or space cadets as they are now commonly called are usually the butts of jokes about "women drivers." But the fact remains that men have a higher accident rate. The American Medical Association has concluded that women are better drivers because "they're less emotional than men." In Japan, public transit workers (male or female) are studied to determine their lunar cycle of mood and efficiency. The employee's schedules and routes were similarly adjusted to coincide with the best time of the month for each worker. The accident rate dropped an amazing one-third.

Do men indeed have a cycle to contend with? The ebb and flow of hormones excreted by the male have been found to follow very closely to a 30-day cycle. These cycles have been found more prominent in the older males. These men are the same age as those who claim to run this nation. Take a look at some suppressed history: many Americans have survived hormonal and/or cyclical disabilities. Thomas Jefferson had periodic moods; Abraham Lincoln had periodic depressions; Richard Nixon's hormonal imbalances may have caused the Watergate crisis; John F. Kennedy had a serious hormonal disorder (Addison's disease) when he presided over the Cuban missile crisis. Moreover, a man old enough to be

eligible for the presidency is liable to be in worse physical health than his female counterpart.

Of course, more has been written about the female than the male menopause. For women, their menopause is more immediately obvious: an end to monthly bleeding. This is complicated by other psychological factors such as society's devaluing older women, losing her youthful beauty, and the women losing her children to adulthood. Men are more likely to be struck by menopause at the height of their careers, but at the same time there is a decrease, usually gradual, in the secretion of testosterone. Women have a gradual problem to deal with, whereas the male menopause comes more at once. This is marked by a loss of sexual activity, indecisiveness, irritability, general ineptness, insecurity, and uncertainty.

If evidence points towards male cycles, then why are they denied in today's politics? I suggest those who oppose women in governmental positions for the reasons mentioned beforehand should examine their own lives for the very same qualities they criticize. Perhaps because men go blindly through life blaming bad luck every time something wrong happens in our lives? I suggest it would be good to know if and only if the predictions were not used as an excuse to avoid any activity because of the time period it falls within. An old proverb goes: "time and tide wait for no man; but if we understand the time and the tide, perhaps we can be waiting for them."

accuser, as well as the accused, have any say as to how the contents of trials are distributed?

Yet in my letter, which appeared on the page next to that statement by Ms. Hayes, I wrote: "Personally, I don't feel that a citizen acquires any additional rights by becoming an accuser. Of course, that same person doesn't lose any rights either. The fact of the matter is that Kathy Mayer has the same right as Wentz: the right to present her side of the issue in the campus media. If Ms. Mayer chooses to waive this right and remain silent, then that is not the fault of either Mr. Wentz or PROMETHEUS."

Ms. Hayes is still troubled by "the basic discrepancy in the MWC Honor Constitution, that no rights are granted to the accuser in Honor Trials." In fact, Ms. Hayes feels that this situation is so serious that it should be "corrected before further Honor Trials are held." Yet, once again, Ms. Hayes fails to say what these "rights" should be.

Merely to criticize without offering possible alternatives or solutions seems to me to be idle and unproductive. As Patricia Ringle, News Editor of THE BULLET wrote editorially earlier this year: "If you desire change, it is necessary to do something more than merely expect it to occur. It is only after you offer precise suggestions and more importantly, action, that you will experience the benefits of knowing that you have contributed to improvement."

Michael Mello

Letters (con.)

S.A. official with much power and influence. And, as Michael Mello pointed out in his Letter to the Editor two weeks ago, the accuser "... should have known better."

These reasons do not even mention the fact that any representative of citizens has already put himself on a pedestal to be examined. I merely informed the student body about the trial of Pam Burrows in the way in which I saw it. As to defacing the names of the characters involved, should my speculations be withheld in a free community?

Ms. Hayes stated in her editorial that my editorial style article was inappropriate, because a news-type article on the trials had not first been published. My article states that there should be provisions made for publishing details of all trials: "An open, public approach to the Honor and Judicial processes would serve as a check on the system and it's implementers."

Outside the college community in courts of law, reporters are allowed to be present at most trials, and to report the details from them. The public has a right to know these details, and the same situation applies to our trial system. Ms. Hayes questioned this application to trials at MWC: "Doesn't the accuser, as well as the accused, have any say as to how the contents of the trials are distributed?" My answer to this question is that neither person has a right to decide what will be published. The details of the trials

by right belong to the public—this is a practice entrenched in the Judicial System of the United States of America.

If a person has put himself in a conspicuous enough position to warrant a trial or indeed if the person has committed an offense, the public must know who he is so that proper treatment may be affected. As for the accuser, he or she is standing up for the cherished (and legal) Judicial System; thus, what possible justifiable reason could an accuser have for remaining inconspicuous?

Due to the fact that many offenses on this campus are not set down as illegal in the outside world, (an example of this is the curfew law on campus), I propose that we not rely on the unfair system under which we now live, which was devised by legally unsophisticated students of the past. We should model our trial system after a functional and long-lived set of procedure such as the United States Judicial System.

Elliott Wentz

Please see page four

Editor:

Ms. Hayes seems to have misunderstood my letter (November 22, THE BULLET). She writes that "in a democratic society, we should all be treated as equals (referring to both the accuser and defendant before the bar of justice—MM) Right? Apparently not, says Mello ... Doesn't the

Viewpoint

Linencrest, Inc.: A Cut Above?

By TERRY PURVIS
and SUE PETERS

Recently MWC was once again the scene of a new form of door to door salesmanship. Linencrest, Inc. held its annual "Apartment Decorating" sales drives at the CCC house. It is our belief that Linencrest is a reputable firm but that its sales tactics are questionable.

For the privilege of "Signing your life away," (as more than one student called it), Linencrest, Inc. will provide students with one set of sheets, linen dining ware, bath room sets, and a choice of FREE cutlery set or tableware stainless steel. The cost of their quality merchandise is \$19.95 per month for three years, a total of over \$700.

We want to clearly state that we neither criticize the Corporation, which is a member of the Better Business Bureau, nor the students who have bought the merchandise. Our only complaint lies with the tactics Program Director Murray Adams

used in his sales pitch with the students.

The dashing Adams peddled his wares with enthusiasm, wit, and cocky half-assurance. However certain of his tactics, Adams unsubtly let students know that a sure sign of maturity is the ability to make big decisions immediately, without any advice from Mommy and Daddy. This may be so, but when the decision concerns whether or not to pay \$700 within the next 36 months for a set of linens, it would seem that the sensible shopper would take the time to compare prices elsewhere or at least check out the company's credentials. Linencrest does not allow for this kind of self-protection. The contract must be signed the night of the presentation—otherwise the opportunity is lost.

Adams also plays upon some female students' desires to marry and have a nice, cozy apartment for two. He makes constant cracks about "the

THE BULLET apologizes for the misspelling of our distinguished guest lecturer Colin Turnbull. Turnbull's name was incorrectly spelled in "Expert Speeches on African Rituals" which appeared on Page 1 of last week's issue. We regret the oversight.

number one room in the house" (the bedroom), and "that special guy."

These tactics used constantly during Adams two-hour presentation probably insulted some students into buying the wares.

True, the Corporation is accredited, and buying these goods will establish or improve a student's credit rating. Our complaint is against the pressure decision making. We feel that buying this type of merchandise in a store the price would shrink immensely, except maybe for the good table linens. But, a student, or even an older adult, does not have the time to think of these faults with a sales representative yacking away about that apartment with the beloved of your choice.

Shoppers Beware of the "golden opportunity of your life." This wasn't the first time and it won't be the last. It will get more expensive as the years go on (with houses and cars). So, maybe it is better to learn now.

have a Board of Publications overseeing its operation.

Each student at Mary Washington is required to pay a mandatory student fee, part of which is used to cover the costs of the publication of THE BULLET. The only revenue obtained voluntarily is that gained from advertisers. To force the citizens of any community (in this case the academic community) to pay the costs involved in the publication of any newspaper is to obliterate that newspaper's position as an example of a free press.

THE BULLET also uses a room in a public building—Lee Hall—for which no rent is paid. But taxpayers have been required to provide this facility or thus subsidize the operation of THE BULLET. Forcing any citizen to subsidize in any way a newspaper is to void its position as a free press publication. And to be overseen by a Board of Publications which has the potential of stopping publication (since it is the publisher) or censoring the newspaper is to also negate the possibility of having a free press.

A comparable example would be the City Council of Fredericksburg to pass a law requiring all people who come to the Fredericksburg community to pay a mandatory citizen fee, part of which would be used to pay some of the cost of the publication of THE FREE LANCE-STAR. Also City Council would provide free facilities to the town newspaper in a city-owned building and set up a Board of Publications made up of members of the City Council and prominent citizens in order to oversee the operation of THE FREE LANCE-STAR. If such conditions existed one could reasonably see that Fredericksburg would be lacking a free press.

Unlike THE BULLET, PROMETHEUS is an example of a free press since it gains the money for its operations from voluntary contributions or from advertisers, uses its own facilities in which to work (if these are the dorm rooms they have paid rent on) and does not have a Board to oversee its operations.

If you recognize the need for a free press in an environment then it is high time that drastic alterations be made in the operation of THE BULLET so that it may some day become a free press publication.

Thomas L. Johnson
Professor of Biology

Editor's Note: We recognize that Thomas Johnson is a firm supporter of the abolition of student activities fees. We surmise that the above letter was precipitated by Johnson's opinions on the subject. However, the fees are not abolished by mandatory fees and state aid and that we occupy an office space in ACL provided "free of charge." However, to assert that THE BULLET is anything but an example of a free press is not a clear statement.

During the time of our work on THE BULLET, we have maintained an open channel for publication despite controversial positions that may have been involved. We have been functioning as a free press with no overt censorship. When reasons exactly, does Johnson hold for questioning our freedom of publication?

Some might feel that THE BULLET is censored covertly or subtly. Though attempts at this type of censorship might occur, THE BULLET is not required to stop the presses or retract any issues we feel are appropriately covered.

We welcome Johnson's suggestions concerning the "press investigation" that he advises. We are interested in his criticism and intend to pursue the matter in order to clarify the issue for ourselves and our readers.

The Editorial Board

Letters

Editor's Note:

Perhaps Michael Mello would like to have a synopsis of my last Editor's Note (BULLET—Nov. 22) which was written in response to his Letter to the Editor concerning the editorial "M.W.C. Honor—A Call for a Closer Look." In regard to Mello's request for the rights of an accuser in an MWC Honor Trial, hopefully the following statements will clear up any confusion.

It was stated last week that "perhaps Ms. Mayer does not deserve any rights as the accuser." Maybe she doesn't. If Mello took the time to read to the end of this paragraph he would have realized that an observation was indeed made concerning the rights of the accuser. What bothered me was that the accuser has no say as to how the contents of an Honor Trial are distributed. Isn't this a right? Perhaps the word "rights" was ambiguous—"right" would have been a better choice.

It certainly seems unfair that Elliott Wentz's article "Recent Honor Trial Shows Need for Changes" appeared in PROMETHEUS before 90% of the campus had formed an opinion or even heard about the case. The definite slant this article put on the case, as was stated in "MWC—A Call for a Closer Look," seems unjust. The concern with the discrepancies of the M.W.C. Honor Code and the leaders who are supposed to enforce it was the major thesis of my editorial. If the whole editorial was not taken as a criticism of the present Honor Code and the method in which Pam Burrow's Honor Trial was brought to publication, then the purpose was defeated.

There is definitely a need for change in the present M.W.C. Honor Code. Thanks to Wentz's article, these discrepancies are now being studied by the Honor Council. It is enlightening to know that the Code is presently being revised.

A.F.H.

Editor:

I must begin by saying that THE BULLET is, this year, livelier than I ever remember it being. I am pleased to see the letters page becoming a real forum for discussion. My small criticism here may seem unimportant, but I must make it nevertheless.

Like many people I have often been perturbed by the misspellings in the paper, but THE BULLET is famous for those and perhaps it would lack something if everything were perfect. And it's possible that Pat Thompson meant something profound when he talked about fraternity members decimating on "predominantly female schools" and "recking havoc" there. Certainly the odor of stale cigarettes, stale beer, and stale bodies pervades the U.Va. frat houses at the end of a weekend.

But I am really moved to protest that one should spell the name of a visiting lecturer properly, particularly when he is one of the stature of Colin Turnbull. Even if your reporter didn't get his name right—which I don't think is permissible any more—you should have checked on that spelling yourself. Naturally I was pleased that his visit was covered by the paper, and that the account appeared on the front page, and that it was far more than a way better than any account of an anthropological event which has appeared in THE BULLET before. But I did wonder whether I were reading about the visitor we had on Friday or about someone who had come at the

same time but was unknown to me. Thus the difference between "I" and "u."

While I am making suggestions, may I remark that I wish you would get a better calligrapher. I'm always pleased to see that editors and so forth want to include calligraphy in their layout, but it does rather spoil it when the calligraphy is done by someone inadequately trained and practiced. Editorials—and this week—"Viewpoint"—brighten the eye with their roughness at once. A really fine piece of calligraphy in either of those spaces would make all the difference in the world to the appearance of the paper.

Thanks for your attention, and best of luck in keeping up THE BULLET this year.

Margaret Williamson,
Assistant Professor

Editor's Note:

Constructive criticism of THE BULLET is certainly welcome. Miss Williamson has made some accurate observations. The only thing that bothers me about her letter is the salutation on the originally copy. Surely someone who has scrutinized THE BULLET as thoroughly as Ms. Williamson obviously has, would notice that the names on the Editorial Board Masthead of Page 2 are female; perhaps then she would not address her letter to "Dear Sir."

A.F.H.

Editor:

We, the dance majors of Mary Washington College, want to extend our appreciation and gratitude to THE BULLET and especially Susan Morrow, for publishing such a favorable article: "A Dance Major's World" in the November 15 issue. We are thankful to those of you who recognize the time, energy, and dedication which we must devote to our major. The article covered many facets of the dance department, and we sincerely thank you, Susan, for the trust with which you support us.

Often we feel apart from the central campus activities and from our close friends in other departments as well, due to the long hours of rehearsals and choreography. Nevertheless, when people such as yourself acknowledge our presence and perseverance, we realize that our efforts are not only worthwhile personally, but also collectively as a campus entity.

Marty Fuller, Susan Adams, Joy Brown, Selene Paulette, Susan Dahl and 19 others.

Dear Editor:

The public record must be righted. Mrs. Bushnell was not "infamous" (THE BULLET, Tuesday, November 15, 1977, p. 4). Quite the opposite.

Walter B. Kelly

Editor's Note:

THE BULLET Editorial Board recognizes Dean Bushnell's fine accomplishments during her term at MWC. However, in light of her policies and regulations concerning integral parts of students personal lives we do not believe the adjective "infamous" to be inappropriate.

The Editorial Board

Dear Editor:

I was particularly struck by your recent comment (THE BULLET, Nov 15) that "a free and responsible press is a vital aspect of any environment. The point is arguable." I would certainly agree. But THE BULLET is anything but an example of a free press.

A free press does not operate at the forced expense of its readers, does not use public facilities free of charge as its office of operation, and does not



Honor Trial Shows Need for Changes

The following article is reprinted from PROMETHEUS (Nov. 11, 1977) by request of the author.

By ELLIOTT WENTZ
In the interest of informing all students who have not had the dubious honor of being involved in an honor trial, the following is presented. A recent honor trial says a great deal about the weaknesses of the present MWC honor code. This trial took place a few weeks ago, and had only two outside viewers present.

The events which led to the allegations and ultimate charges are as follows: On October 4, Pam Burrows was in the basement dining room of Seabeck eating dinner before reporting for work. Across the table from her was a personal friend who is a non-residential student. On the other side of the dining hall, to Pam's back, sat the informant/accuser and her witness. Pam's friend's face was only partially visible to the informant/accuser. It was from this vantage point, a distance of more than 40 feet, that the informant/accuser based all her testimony. The I/A could neither clearly observe the actions of Pam nor her friend. But, according to the testimony at the trial, the I/A said she observed Pam's friend moving his mouth. Upon seeing this, she asked her friend to also witness this "moving of his mouth." (The I/A, as she is incidentally well-versed in the workings of the honor system, and her witness neglected to move to a different vantage point to better view the situation. Neither did they approach Pam and her friend to inquire what was actually happening.)

Nothing was said to Pam for two days, after which she was approached by the I/A, who asked Pam to meet her so they could "discuss something." She would not reveal the subject of the discussion; she only asked Pam to meet her in Anne Fairfax Annex. Needless to say, Pam was quite disturbed by this sudden confrontation and its mysterious connotations.

At the designated meeting, the informant accused Pam of cheating and stealing; specifically, Pam was supposed to have stolen food from the dining hall and given it to her friend. The informant was not satisfied with Pam's explanation of merely sharing what was rightfully hers. Pam was told that she would be formally charged with cheating and stealing at a later date.

On Oct. 12, Pam met with Janet de la Concepcion (Honor Council President), who presented her with a formal letter stating that a charge of stealing had been filed against her, by her accuser, the Student Association President. However, the letter did not specify what was stolen or when the theft occurred. This is a major procedural error.

As being found guilty of such an offense could positively finish her career at MWC, Pam sought professional legal advice. A local firm placed her in touch with a lawyer who is well-versed in honor trials. The case went to trial. The procedure followed that in all respects except one: Janet related that she had been unable to decide with what Pam should be charged. She had found it necessary to contact her predecessor (no longer a student) to help her decide the charge. I find it difficult to believe this is "normal procedure."

At this time, the informant took the stand and testified as to what she saw. Pam's lawyer questioned the informant and established the fact that the informant did not have a clear view of Pam's friend. The informant was forced to admit that she had seen Pam's friend only move his mouth, but had not actually seen him eating (i.e., using utensils, placing food in his mouth). The lawyer concluded that the witness had no concrete evidence on which to convict Pam.

Pam next took the stand to tell her version. On the date in question, Pam said that she was sharing her food with a friend; it was as simple as that. At this point, a totally unfair question was put to Pam by one of the Honor Council members: She was asked if she knew that it was an honor viola-

tion to allow a non-paying guest to eat in the dining hall. A "yes" answer would not only imply that Pam knew her friend should not have been (supposedly) eating in the dining room, but that letting him do so was an honor violation as well. In other words, a "yes" answer would be an admission of guilt. A "no" answer, on the other hand, would show ignorance of the Honor Constitution. Pam hesitated in answering this question; in the interim, she was repeatedly badgered with the comment that "ignorance is no excuse." She finally answered by stating that she was sharing her food with a friend. Based on her testimony, and on the unsupported testimony of her accuser, the Honor Council acquitted Pam of the charge.

The proceedings of this trial have been presented in the hopes that the problems with the honor system will be recognized, and hopefully changed. Through my viewing of this trial, several things to change come to mind. The first is that, at present, only trial verdicts are made public. An open, public approach to the honor and judicial processes would serve as a check on the system and its implementors. Secondly, this case should never have come to trial, if not for the reasons made evident by Pam's lawyer, but for the sheer pettiness of the incident. The Honor Council has shown its views on a matter of equal importance. Recently, they asked all students who "borrowed" place settings, plates, etc., from the dining hall to please return them. A box was to be placed on each hall for the returned items. Anybody placing items in the box would be free of prosecution. In my opinion, taking a salt shaker from the dining hall is a much more serious offense than sharing one's food. By the informant/accuser's line of thought, anyone seen returning items taken from the dining hall should be prosecuted. Technically, I could in turn accuse anyone I see taking any personal item from the dining hall. Expulsion is not the only factor; in Pam's case, there was \$8000.00 worth of education at stake, not to mention the unerasable mark which could have been placed on her record. These are heavy stakes and should not be left up to the "popular" people on campus unless it is certain that their heavy-hand is true justice. I propose instruction for the Honor Council President and Council members. At present, they receive instruction in leadership. Probably more important would be training in the art of questioning for the purpose of extracting facts. The "Statement of rights and responsibilities of the members of the College Community" (in the Student Handbook) states that "all members have the right to due process in matters concerning discipline or status as members of the college." The Honor Council states that a defendant must answer any question put to him (Article IV, Section 2C). This would not be due process according to the United States Constitution, amendment five, whereby the defendant has the right to remain silent. (This disallows the possibility of the council asking a defendant to relate all the time he has committed an offense). The Honor Council should be aware of this considering its great responsibility.

It is risky to place the power of police on students who are not well informed of their duty. They usually are not aware of the ramifications of a mistake on their part would cause. Take, for instance, the fact that I could take a student to court if I see him returning stolen cafeteria items. This action would accomplish nothing; it would only harm a student who was acting like many of his friends. Any actions a person may make must be taken into perspective, for the simple reason that we are not out to "screw" our fellow students. An incident such as

Exam Schedule

Fri. Dec. 9	Reading Day	No Classes or Examinations
Sat. Dec. 10	Reading Day	No Classes or Examinations
Mon. Dec. 12	9:00-12:00 noon	Classes Scheduled for 8:00 MWF
	2:00-5:00 p.m.	Classes Scheduled for 9:05 MWF
	7:00-10:00 p.m.	Classes Scheduled for 7:00 p.m. MW
Tues. Dec. 13	9:00-12:00 noon	Classes Scheduled for 2:45 MWF
	2:00-5:00 p.m.	Classes Scheduled for 2:15 TTh
	7:00-10:00 p.m.	Classes Scheduled for 7:00 p.m. TTh
Wed. Dec. 14	9:00-12:00 noon	Classes Scheduled for 10:10 MWF
	2:00-5:00 p.m.	Classes Scheduled for 11:15 MWF
	7:00-10:00 p.m.	Classes Scheduled for 8:30 p.m. MW
Thu. Dec. 15	9:00-12:00 noon	Classes Scheduled for 11:00 TTh
	2:00-5:00 p.m.	Classes Scheduled for 12:45 TTh
	7:00-10:00 p.m.	Classes Scheduled for 8:30 p.m. TTh
Fri. Dec. 16	9:00-12:00 noon	Classes Scheduled for 12:35 MWF
	2:00-5:00 p.m.	Classes Scheduled for 1:40 MWF
	7:00-10:00 p.m.	Classes Scheduled for 3:45 TTh
Sat. Dec. 17	9:00-12:00 noon	Classes Scheduled for 9:30 TTh
	2:00-5:00 p.m.	Classes Scheduled for 8:00 TTh
Wed. Dec. 21		

GRADES DUE IN OFFICE OF STUDENT RECORDS BY 12:00 NOON

Dining Hall Advisory Committee

Please, before you pass this up as just another worthless article, consider the following things. First, this is my debut as an accuser. Second, if you don't finish my article. Honest. Third and perhaps the most important, is that this article has to do with that alluring and most appreciated building on campus, the home of all those delightfully delectable meals of luscious food; the building known through its aura of grandeur as Seabeck.

The purpose of this article is to fill you in on a committee designed to help maintain and possibly even improve the food service of our school. Yes, contrary to popular belief (almost), even our wonderful Seabeck can use some improvement.

The "Dining Hall Advisory Committee" consists of five students (recommended by the president of the S.A.) and three administrators (appointed by the president of the college). This group is responsible for promoting the maintenance of an outstanding food service at MWC. To accomplish this task the members seek out suggestions, complaints, and recommendations from any person in regard to any aspect of the dining hall operation. These recommendations are then reviewed, and if found acceptable, the appropriate action is taken.

In all fairness to ARA food services, the food this year has been an obvious improvement over last year. This is most obvious in the choice we now have of entrees.

Also, the suggestions which have been made have been acted upon more promptly than we could have ever hoped or expected. These include the addition of mayonnaise, relish, or to the salad bar, which is also a great improvement. The return of the blue trays to the tables and the addition of novelty (sandwiches, etc.) ice cream are other examples of actions taken on suggestions rendered to or by the committee. Another recommendation by the committee dealing with the standardization of the table flyers is now being considered. Finally, via a suggestion, a Coffee House has been planned for exam week starting Sunday and running thru Thursday from 10-11 p.m. It will be held in the south dining hall.

In review, for the committee to function properly, we need your input (there must be some suggestions or even, horrors, a complaint). If you have something to suggest, please contact one of our committee experts. Here are their names: Kim Ritchie, Craig Howie, Leslie Mayer, Donna Smith, Steve Schlimgen, Miss Clement, Dean of Student Services, Mr. Parcell, Business Manager, or Mr. Lawson, ARA Food Service Director. Thank you for your indulgence and patience. Your misery has now ended. Sorry.

Steve Schlimgen

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Senate Notes

By KATHERINE SHIFLETT
Roy F. Gatz, assistant professor of chemistry, explained to the Senate on Nov. 29 that a Student Faculty Committee has been drawing up a teacher evaluation form and it will be accepted or rejected Wednesday Nov. 30. The result will be stated at next week's meeting. The Senate meeting next week, the last meeting of the semester, will be turned into a Student Body meeting and everyone is urged to attend. Executive Cabinet will be present to answer questions and this semester's Senate business will be reviewed.

During the previous Senate meeting on Nov. 22, the SOP Committee reported that Ivy Martin, Katherine Shiflett and Michael O'Hanlin had been chosen for the Judicial Study Commission. The re-election of the Office of Vice-President, held the week before, was contested on the grounds that the election had not been carried out in a manner consistent with Robert's Rules Revised. A new election was held and Mary Pat Gallagher was once again elected Vice President. After the Senate Vote of Confidence forms were handed out the meeting was adjourned.

Remember: EVERYONE IS URGED TO ATTEND THE SENATE STUDENT BODY ON DEC. 6 AT 6:00 p.m.!

What's in Your Soup?

Have any of you noticed lately something small and dark lying in a little dish amongst the donuts and fruit sections? Or floating within your coffee or tea? Perhaps even lying among the ruins on your table?

Well, well, well... When my roommate first noticed something within the tea, I simply laughed. "Have no fear," I said. "It's simply part of the tea bag which slipped in without being noticed." "Ah, yes," she replied. "You are probably right." She did not, however, finish her tea.

This morning when a friend of mine at breakfast commented about something dark amongst the donuts, I again laughed it off. "Silly people," I giggled to myself, "they forgot to finish putting the chocolate on the donuts!" Oh, ha, ha, ha... (I later found out that they were cinnamon...)

Today while I was eating my second bowl of prunes at lunch, I happened to chance upon something dark lying on the table right in front of my friend and me. It took me a minute—I thought maybe it was just a malformed prune left behind. Well, that held true for only a moment. My friend had commented, in a joke, about finding things in her prunes. We took a glance at each other, pushed our food away, and suddenly ran from the table—the 50 yard dash in half-second flat!

I myself, suddenly realized just what the something small and dark was... Seabeck's latest delicacy—Cockroach as a Cockroach. Gosh, why was this delicacy not added to the menu? I felt I'd been shocked enough by what IS on the menu! Perhaps that's why. I kind of lost my appetite this time.

Then I was informed that cockroach is indeed a delicacy to some birds were all I could think of and that it's a meat stock full of protein. Sure... and dipped in chocolate it becomes a fine snack or dessert...

I think I'll take up vegetarianism...

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FEATURES

Intersection:

The Realization of Life at MWC

By ELINOR B. BARRETT

Intersection: 1) "the act or process of intersecting" 2) "a place or area where two or more things intersect."

No other word could replace or be more suitable for the title of this student written and performed play, "Intersection" by Mary Laufer, Libby Palmer, and Sherilyn Stevens.

"Intersection" was performed on Wednesday, November 30 in the intimate, ill-equipped Studio 13. A great deal of effort went into the construction of this play in order that the idea would be completely understandable to its audience: Mary Washington is hell, college is for the insane, Mary Washington is not keeping up with the times, therefore instead of developing young minds it is driving them crazy. These are just small parts of the basic idea that was so explicitly portrayed through the actors' monologues and actions that no one except a moron would not be able to comprehend. "Intersection" made people think.

Excellent, but not original stage designs were employed. Even though the main action of the play was concentrated in a small circle center stage, the movement of the play was not restricted. The production flowed smoothly from one character to another.

Sherilyn Stevens was seated stage right in yoga fashion in a captain's chair on a raised platform. Her character was Realistic Humour. She portrayed the side of the spirit of the student who sees the problems in her environment and knows how much they are stifling her creative ability, but instead of trying to do something about them she laughs them off, surrenders due to her lack of courage, and accepts the situation.

Libby Palmer was seated stage left farther back on a much higher platform. She portrayed the creative spirit

of the student: the spirit that realizes what is wrong and dies fighting in her quest for her creative freedom.

Mary Laufer was center front stage who opened the play in darkness, mimicking the speech that all new students receive when they arrive at Mary Washington for the first time. She represented the student in Intersection whom the spirit fights to possess. The darkness was an excellent choice to symbolize the absolute darkness the students are in and remain in at college. Mary's actions were a crucial part of the play because she was the intersection of the passages of the spirits' monologues.

The costume designs were simple yet held a great deal of symbolism. Creative Spirit was dressed in all black wearing a white bead on a chain. Realistic Humour wore black slacks, a white top, and a black bead. The student was dressed in a combination of black slacks and top with a white vest. She had one red, one yellow, and one green bead symbolizing a traffic light. The three characters wore black slacks to show that they were a part of the same thing; the student. The two spirits dressed accordingly to show that they were opposite of each other but still a part of the student. The positions of the spirits displayed the relation of themselves to the student. Realistic Humour was closer, showing her powerful effect on the student while Creative Spirit was farther away, displaying her weak placement.

Realistic Humour described in a humorous, sarcastic manner particular facets known exclusively to Mary Washington students. Seven subjects were chosen to represent the seven deadly sins; the key parties, registration, advising, Seabrook, the dorm, visitation, and the infirmary.

Creative Spirit reacted to the situa-

tions in a different light. She portrayed the spirit of an impounded student whose life is filled with the minor irritations that lead to the mass confusion, hysteria, and unsolvable problems caused by the unnecessary red tape, rules and regulations enforced by the college for the good of the student due to blind ignorance of the ever changing surroundings.

The presentation was powerful and dramatic. You begin to notice through her facial expressions that Creative Spirit is being drawn deeper and deeper into the pit of depression, confusion and entrapment with no sight of escape anywhere. She is breaking down piece by piece as Realistic Humour overpowers her opponent by relaying false hopes and promises to the inflicted student.

The seriousness of the play becomes completely noticeable when the student succumbs to Realistic Humour's persuasion and begins to kill her Creative Spirit, who does not notice until it is too late to save herself from death that she has lost the battle. And as the pathetic Creative Spirit desperately pleads with the student as she kills herself in seven different ways: smoking, drinking, pills, hanging herself, a gun, slitting her wrists and finally unmercifully plunging a sharp knife deeply into her stomach, the student destroys the last remaining bit of her Creative Spirit, ending all the pain and confusion she has suffered.

The seven types of suicide again represented the seven deadly sins. And just before the last one is administered, Creative Spirit leaves her chair showing that she has lost the fight, and as she is murdered her arms outstretch into a cross in a cry of pain, and with one last moan she falls limp with her arm reaching up to attempt to pull herself back into her chair. Creative Spirit dies, and Realistic Humour smiles with a look of utter satisfaction as the Student falls to the omnipotent Realistic Humour as so many others have. The impact was overwhelming.

The acting of the artists was superb. Through this play their talents have overcome their restricting environment. Such a play, such a performance should not go unobserved or unappreciated. And with a few alterations "Intersection" is not just a play of the mind but one born out of experience of real life situations. This is a gift truly rare to Mary Washington and one that she should take into deep consideration.



Photo by Thomas Vandever

ACTORS PERFORM THE RABBIT DANCE celebration in "Many Moons," the MWC drama department's second production of the semester. Pictured (l to r) are Todd Brown, Chip Straley, Diane Quinn, Rob Powell, Lori Hecht, and Scott Sharer.

An Evening with the Arts: Many Moons

By MARY E. LEE

I was kind of hesitant about attending the opening night of Many Moons put on by the Mary Washington College Department of Dance and Dramatic Arts in Klein Theatre. After all, opening night is the test of a play. Actors worry about forgetting lines, and the crew worries about a technical crisis. As my friend settled in her seat, she commented on the crowd that had come.

Many Moons by James Thurber is about a princess who longs to own the moon. That sounded crazy enough to make me stay. The play opens with the princess feeling ill and nobody knowing why. Everyone believes that she wants a certain kind of raspberry tart and after trying several kinds, she still is not well. The bumbling, well-meaning king calls upon his three wisemen to help him, but they turn out to be no real help at all. Two of them are constantly overshadowed by their wives and the other is much

too logical. It is the Jester who in the end finds the answer to the illness and the cure for it.

The cast was as follows:

Cynthia, the Chamberlain's wife ... Diane Quinn.

Royal Nurse ... Deb Rundgren.

Lord High Chamberlain ... Rob Powell.

Royal Wizard ... Doug Lorber.

Paretta, the Wizard's wife ... Noreen Grimes.

Mathematician ... Chip Straley.

Jester ... Todd Brown.

Princess Lenore ... Lori Hecht.

King ... Scott R. Sharer.

My favorites were the King, Lord High Chamberlain, and Paretta. Scott Sharer kept my friend and I on the verge of hysterics all through the play. Rob Powell, looking a bit like Steven Tyler, was delightfully funny and natural. Noreen Grimes was very convincing in her role, and projected a strong self-assurance while being equally enjoyable.

The entire cast and crew did a fine job and I am sure the audience would

agree. The play was funny, relaxing, and for a short time the world of exams and work was lost. The audience laughed their hearts out and not once was it boring. It seemed as though it were any other night than opening night and I really liked this aspect.

Perhaps the reason the play was so successful, besides the hard work of cast and crew, was the good directing job. A play can either be a hit or be destroyed by a director. In this case, the directing job was well-done as was the choreographer's, Steven C. Whitaker, a senior and drama major here, played this role of director. I feel he deserves just as much applause as the others involved. I spoke to him after the play was over and asked if he had any comments to make. His one comment was modest, though he was obviously pleased. He said, "I just want to thank all who came." Thank you, Steven Whitaker, and all the rest for a great evening. It was indeed one well-spent.

Pratt Mental Health Message

Help Others Help Yourself

This mental health message was in the making and being prepared before the incident of one of our fellow students a couple of weeks ago. It was to be put in The Bulletin at first but is now even more appropriate. It is not intended to make anyone feel guilty—just to bring about more of an awareness on the subject of suicide.

Before you finish reading this paragraph, someone in the United States will try to kill himself. At least 60 Americans will have taken their own lives by this time tomorrow. More than 25,000 persons in the United States killed themselves last year, and nine times that many attempted suicide. Many of those who attempted

will try again, a number with lethal success. And here's the irony: Except for a very few, all of the people who commit suicide want desperately to live.

To Santa Claus and Little Sisters
Once... he wrote a poem.
And called it "Chaps."
Because that was the name of his dog, and that's what it was all about.
And the teacher gave him an "A."
And a gold star.
And his mother hung it on the kitchen door, and read it to all his aunts...

Once... he wrote another poem.
And he called it "Question Marked Innocence."

Because that was the name of his grief and that's what it was all about.
And the professor gave him an "A."
And a strange steady look.
And his mother never hung it on the kitchen door, because he never let her see it...

Once, at 3 a.m. ... he tried another poem...
And he called it absolutely nothing, because that's what it was all about.
And he gave himself an "A."
And a slash on each damp wrist.
And hung it on the bathroom door because he couldn't reach the kitchen.

Written by a 15-year-old boy two years before he committed suicide.

What would you do if one of your friends threatened to commit suicide? Would you laugh it off?

Would you assume that the threat was just a joke or a way of getting attention?

Would you be shocked and tell him or her not to say things like that?

Would you ignore it?

When depression, in intensity and duration, becomes so exaggerated in our minds that we can no longer function properly, enjoy our everyday pleasures, or relate properly to others in a natural way, it is time to go for help, to talk, or to seek treatment. It's hard sometimes to be aware when we or others seem to feel and act this way. All we can do is try to do our best to be aware... to be sensitive to other's feelings and problems.

Don't be afraid to talk about suicide if someone confides in you or you have

the feeling they may need to confide. They usually want to talk about it rather than have to keep it in.

"Be a concerned and willing listener."

Be calm.
Discuss the subject as you would any other topic of concern with a friend.

If you can't handle the situation alone—get help. Don't be afraid to be disloyal if your friend doesn't want you to do this.

Your courage and willingness to act could save a life!

Warning Signs
Suicide Threats
Statements revealing the desire to die.

Previous suicide attempts.
Sudden changes in behavior.
Depression (deep-seated).
Final arrangements (such as giving away personal possessions).

What To Do
Discuss it openly and frankly.
Show interest and support to the good things.

Get professional help.
Where To Get Help For The Suicide
Suicide Prevention Centers

Crisis Intervention Center 373-8554
Mental Health Clinic 373-6876
Hospital 373-4110

Family Physician
Hot Line 373-1212
Clergyman

Mental Health Office (information and referral) 373-0208



Photo by Thomas Vandever

NOT EVERYONE at MWC IS FRETTER OVER EXAMS. Some campus inhabitants are not too involved with their daily routines to be distracted by distraught students.

A Girl

may wear a swimsuit without going swimming, or a ski suit without going skiing, but when she puts on a wedding gown from Tiffany's, you know she means business!

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Entertainment



Photo by Paul Hawke

MWC STUDENT SUSAN DAVIS sings at the College Room of the Pizza Hut. Several students have provided entertainment at the local gathering place.

Album Review

Bob Welch

By Dean Ball

Remember Bob Welch? He was the guitar-player and song-writer on four Fleetwood Mac albums. He was a big influence on "Future Games," "Bare Trees and the Classics" (which aren't Fleetwood Mac albums), "Mystery to Me," and "Heroes are Hard to Find." Welch changed Fleetwood Mac considerably when he was brought into the group in 1970. Leaving the group in February of 1975, Lindsey Buckingham and Stevie Nicks took his place. Welch later went on to form his own group called Paris which was as popular here as it was on the North Pole. Primarily heavy-metal, the group put out two uninteresting albums.

Now, with Fleetwood Mac's overwhelming popularity, Welch puts out his own solo album, "French Kiss." Helping on this album and producing also is Lindsey Buckingham and Christine McVie. Mick Fleetwood also backs up Welch on drums. It's evident with all the Fleetwood Mac personnel playing on this disc, it is a Mac type of album. From listening to it, it seems to come in where "Mystery to Me" left off in 1975.

Welch shows on "French Kiss" that he has developed his guitar playing ability even more so since Fleetwood Mac. There is nothing very spectacular about his guitar playing; there is much better in the music scene today. But he knows how to blend what guitar playing he has into the tunes very well. All of his songs have predominant guitar leads, and some have spurts of stinging guitar riffs. Welch's voice is also not that hot, in fact sometimes it's rather monotone, but with some superlative back-up vocalists helping out in the rough spots, Welch's voice has quite a unique sound.

The first cut on "French Kiss," "Sentimental Lady" is a newly released single. An old Fleetwood Mac tune, Welch polishes it up with some nice guitar work and Christine McVie's backing vocals. "Easy to Fall" has a heavy bass line and like most songs has a pronounced string background. "Hot Love, Cold World," and "Mystery Train" have tasty guitar licks and excellent keyboard work. Similar to "Hypnotized on Mystery to Me," "Outskirts" has a strange mystical sound. "Ebony Eyes," "Caroline," and "Dancin' Eyes" are your average up-tempo rockers, but all are satisfying with the heavy strong section.

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Christmas Carols of 1977

By SUE HOLLOWAY and SUE PETERS

You should know how this goes.

During the hard days of reading and final exams, many students take heart in the Christmas Carols that take us away from MWC. It is in this spirit that we present the Final Exam Carols of 1977. When you and your friends gather for the annual campus parties, we hope you will sing these loud and with meaning.

Sing to the tune of ("Santa Claus is Coming to Town")
Oh, you'd better not play,
You'd better now sing,
Today's the day
I'm tellin' you why
Final Tests are coming to town.

("Jingle Bells")
Dashing through our tests
With blue books and our pens,
O'er the blanks and rest

Laughing, it's the end,
Christmas in our minds,
Making days seem light.
What fun it is to laugh and sing.
We'll hit the bars tonight.
Oh, Reading days,
Reading all the time.
Oh, how hard it is to work,
With Christmas on our minds.

("Rudolph, the red-nosed reindeer")
Rudolph, the red-eyed student,
Had a very shiny nose.
And if you've ever studied,

There is several guitar and string solos on "Danchiva".
For sure better albums have been put out this year. "French Kiss" doesn't have the best guitar player or bassist on it, but it's produced extremely well. Thanks to Lindsey and Christine everything fits into place. This album has a certain touch that many will enjoy.

("Walking in a winter wonderland")
School bells ring,
Are you listenin'?
In the rain
Students glisten.
A wonderful sight
We're happy tonight
Packing for a winter wonderland.

("Deck the Halls")
Deck the halls
With booze and bottles.
Fa la la la, la la la la.
While we fall in knee-deep puddles
Fa la la la, la la la la.
Don we now our last exam
Fa la la, la la la la
What a useless thing to cram
"a la la la la, la la la la.

("I'm dreaming of a white Christmas")
I'm dreaming of a white Christmas,
With every paper that I write
May your tests be short and light
And may all your schedules be right.

Observations and Some Fresh Advice

Holiday Wishes and Advice

By PATRICK THOMPSON

Christmas and the year's first snow are upon us to the surprise and the consternation of all, but at the risk of seeming patronizing I affirm the special importance of this period to MWC's newest residents: the ones with new shoes, wardrobes, and hairstyles—the oft-maligned freshmen.

Three months ago your presence was replete with wide smiles and vaulting ambition. There was no doubt in your mind that you were smart enough to handle the academic challenges of college—why, you did it in high school and you never had to lift a finger. With that one caveat taken care of you rejoiced in the apparent notion that at last you were finally, totally FREE! Imagine, partying late and not having to worry about the inevitable eyeball to eyeball confrontation with suspecting folks, cynical relatives, and tough grandparents. Imagine, at last being able to play your albums at an appropriate volume.

And the dorms. They were congested but wasn't it like being aboard a ship or in a ward, and you sat poised on your bed that first weekend to reek the havoc normally reserved for the latter. But the best part of the dorm was that it afforded the possibility of having a good time without the specter of little brother poking his puny and perverted head through your door. What's more, MWC was sufficiently large and diverse that in no way could you fail to connect.

Well, it's Christmas. You're tired, nervous ("I'll get a C! I'll have to kill

myself"), and you can't wait to get home to your bottomless refrigerator, your private bathroom and your intrusive, doting parents. What happened? Well, it quickly dawned on you that while your high school teachers thought only time separated you from a Nobel Prize, in reality you had to work like heck just to keep from falling behind.

11:00 P.M.: A class at 8:00 the next morning. With burning eyes and a benign throb in the back of your head you slum your text and ceremoniously depart from your luminous, concrete enclave in Trinkle city, for the walk back to your room, hoping for messages or surprises of any kind only to find a querulous roommate positioned like a quarterback, pecking frantically at his dust-filled Smith Corona. You consider asking him to turn it off so you can get some sleep, but you know he will just start barking about the time you kept the motor going until three in the morning. A raid to look in the mirror, you jettison your backpack and leap like a drugged Olympian onto your makeshift bed squeezing your face into the pillow as you wonder how on earth life could have ever gotten so crappy. You turn up and suddenly your room begins to look more like a padded cell than a bachelor's pad. And of course, you are still a bachelor or a single as they say on television.

Undoubtedly you dated a couple of times, but it never amounted to anything more than insipid conversation and a depressing stab at sex. Either she was a JAP or he was a stud, or else that special someone to whom you had been directing furtive glances never really warmed up to you. Certainly all you wanted at the time was a warm soul to consider you and your plight, but the social scene in general is just as superficial and demeaning as high school, so you were resolved that your innermost needs can never be fulfilled at MWC.

Let's I sound unbelievably depressing, let me inform the recently initi-

ated that they are unquestionably much more mature now than when they blithely walked in here three months ago. That will never be more evident fresh people, than when you go home.

Next week, you and your friends will congregate anxiously at the same old bar, talk about the old times and the superior difficulty of the institution you're attending. It probably will not be very entertaining, however, and what you will really want to do is get up and say, "Look I'm not into this scene anymore. I'm different now..." Suddenly you will wish you were back at MWC sharing a pitcher while complaining about the administration, the trivialities of the Honor Code, the food, or the competition.

But competition, considered by most to be the anathema of a pleasant college life, actually has an amazing paradoxical effect upon students. To begin with, it forces you to recognize the things for which you have the greatest affinity—the things that make you feel happy and fulfilled. In addition, it makes you very cognizant of the types you hate—the parts of your own character that you like and the parts you want to change. A knowledge of the relative insignificance of grades is the end product of all this, but nothing I can say will ameliorate the shock of final exams and first semester grades. That's just a part of life.

For fear of sounding evangelical (we will undoubtedly have our fair share of that in the coming weeks), I abruptly conclude with a familiar adage of seniors and graduates which for the moment should make you feel better.

Getting used to college is not half as difficult as getting unused to it. Enjoy your vacation. And in the words of Mrs. Fee, Madison dorm director, who, by the way, has done a lot in her first semester towards helping the frustrated and susceptible freshman, "Happy Christmas and a Merry New Year!"



Photo by Paul Hawke

THAT SPECIAL TIME IS HERE AGAIN. Juniors wait in line to order class rings, a reminder that graduation is not far away.

Students Attend Retreat

By VAN VU

The International Student Conference sponsored by the Va. Baptist General Board, was held at Williamsburg last weekend Nov. 25 through Nov. 27. Leaving MWC at 1:00 on a rainy Friday afternoon, we got down to Williamsburg at 3:00 p.m. For the whole trip, we stayed at Williamsburg Lodge, a beautiful place, a few blocks away from Colonial Williamsburg. Joining the ISC were students from all over the world: Vietnam, Taiwan, India, Iran, Palestine, Peru, Pakistan and many others. Representatives were students from many Virginia colleges: U.Va., MWC, Lynchburg

College, VPI, and VCU. After everyone got settled, we went to a banquet where all students met, ate together and talked.

An introductory speech was made by Cessar Scott, director of the department of campus ministry. Scott also elaborated on the purpose of the conference—to provide a time of sharing across national, cultural and religious differences for international students studying in Virginia, and to share particularly the Christian religion.

The next morning, we attended an assembly where Myron S. Augsburg, President of Eastern Mennonite College, gave a very interesting speech on "What difference does it make that Christ has come." Rev. Henry Gregory, senior minister of Shiloh Baptist Church, followed him with an address and discussion "Peace Makers for Peace."

After a short break we all grouped together for discussion and group dynamics. Most students enjoyed it since it was the only chance they got to ask questions and to learn about other religious beliefs. We went to lunch afterwards and to tour Colonial Williamsburg. We also went on the Candlelight tour of the capitol which was very beautiful and educational.

We all participated in the International Talent Program. What made it so funny was that everybody was so "professional" and "talented."

On Sunday morning, we met in the north ballroom for the conference and the evaluation. We also attended the worship by Rev. P. Hoywood, pastor of Walnut Hill Baptist Church and its choir. The program ended with a tour of Jamestown.

Finally came time to say "good-bye." All students agreed they had had a good time and that they did not want to go home. Although it was too short the whole program was a great one.

We would like to thank Pat Johnson, Director of the MWC BSU and the BSU for making the trip possible.

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MILLER'S 1021 CAROLINE

Women's Basketball Bounces into Season

The MWC's Women's Basketball team began its 1977-78 season Tuesday night with an unexpected setback at the hands of Randolph-Macon College of Ashland.

After a battle for the lead in the first half, the Jackets ended up 11 points favorites at half-time. MWC was unable to penetrate their 3-2 zone at the start of the game, but did have a little more success later on in the half due to the outside shooting of guard Colleen Henegan. Randolph-Macon did have a height advantage which contributed to its dominance in rebounding. MWC's 2-3 zone defense did work fairly well in containing Randolph-Macon's first half offensive efforts.

In the second half, foul trouble hurt MWC as well as turnovers. This was largely due to first-game nervousness, as several of the teams players were participating in their first college game. A 2-1-2 zone press proved successful for MWC as 8 points were gained from this but the teams efforts

fell short with the final score being 61-42.

Despite losing, the team gained some valuable experience in many aspects. The team especially appreciated the appearance and encouragement of many fans (especially the Framar crew). With more playing time together, the teams talents and potentials will materialize. With the first game out of the way, the team is ready to use its abilities to produce a winning season. MWC travels to Petersburg to challenge Virginia State Tues. evening at 7:00 p.m.

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Put it in Classifieds!

A word of thanks to all my buddies. M.B. of M.I.S.S., Mad. Momma, Bowk, Little E., Jo, Amy, and Lela. You've shown me the true meaning and value of friendship. Thanks. Love S

For sale: Soundesign micro cassette recorder. Battery operated, can be used with A/C adapter. Excellent Condition—\$35 or best offer—Originally \$59. If interested call Barb, ext. 512.

Hey Cutie, Happy Birthday. You and Donny O. How about that pile? Anon.

Lost: one pair of glasses—glasses have a thin brown border with clear lenses and are in an orange (Galecki) case. Reward offered. Contact Caroline ext 414

Merry Christmas in Australia Love, Caroline

Eight purebred, unregistered Beagle puppies born November 1 are just waiting for homes. They will be ready to be given away around the time of Christmas break. If interested, contact Laura Lowe in room 117, Willard Hall, Ext. 485. Arrangements probably could be made to get the puppies to the college or some other convenient location. Home phone 703/327-4367. In Aldie, Va., Loudoun County.

The Spotsylvania County Parks and Recreation Department will offer a needlepoint class for beginners starting Wednesday, November 30, and running through Wednesday, January 18. The class will be held in the Summit Voting Precinct Building on Tidewater Trail adjacent to the Tidewater Market. The cost of the class is \$15.00, and it will be taught by Mrs. Ruth Dunn. Class size is limited. Register by calling 582-6361, ext. 265.

The Spotsylvania Recreation Department still has a few openings in its ballet class for ages 5-13. For more information, please call 582-6361, ext. 265.

Pops '77

An Instant Success

George Washington Auditorium was completely filled December 2 for the newly formed Pops '77 concert. Posters around campus had attracted many to the differently styled performance. The College Community Symphony Orchestra was presenting a concert with their own definition of what was and still is popular. This article may seem to be repetitive because the word fantastic has only so many synonyms.

The program began with "Overture in Pop Style" to "set the mood" for the concert. Next was a medley of Burt Bacharach pieces including "Alfie," "Wives and Lovers," "The Look of Love," "Do You Know the Way to San Jose," "This Guy's in Love With You," "Walk on By," "Close to You," "Raindrops Keep Falling on My Head," and "What the World Needs Now." My compliments go especially to the trumpet and horn sections for their parts in "Alfie," "San Jose," and "Close to You." The light jazz sound fit the music perfectly.

A dramatic presentation of "Moon River" followed. Again the trumpets were great. A beautiful piano solo sounded the theme very well. French horns also showed great talent in this piece.

I feel I must remark again on the trumpets, for during the next selection, "Old Man River," they excelled once more. The small section of trumpets included Anthony Bavota, James Fox, Wyatt Thompson and Carma Lewallen. They all did a fine job.

Adding some nostalgia of the early 70's was "MacArthur Park." My only complaint of the concert comes here. The piece is difficult for an orchestra to play because of the tempo variations. Unfortunately, during the double time climax of the piece the orchestra kept to the slower pace. The piece was still pleasant listening.

"Romeo and Juliet" followed and was again excellently done. After this was a favorite of all, a t.v. medley described as a "symphonic interpreta-

tion of well-known themes from T.V. crimefighters." It included the themes from "Dragnet," "F.B.I.," "Defenders," "Batman," "Mission Impossible," "Baretta" and I swear I heard the theme from "Charlie's Angels," but I could be wrong.

Barbra Streisand's "Evergreen" was next and in case some don't know this is the theme from A Star is Born. It is a beautiful piece and the orchestra did fine justice to it.

The program continued with a collection of famous songs of the 1920's. This included "I Want to Be Happy," "I'm Looking Over a Four Leaf Clover," "Carolina in the Morning," "Bye, Bye, Blackbird," "Charleston," "Tea for Two," and "Hallucinations."

"Gonna Fly Now," or as most people know it, "The Theme from Rocky" was next on the program. The orchestra did a very good job though it was not quite as good as the professional recording. Mason William's "Classical Gas" followed. The piece is very difficult rhythmically and was handled beautifully.

The last piece scheduled on the program was "Stars and Stripes" by Sousa. The piccolo solo was performed by Janet Plummer and Paul Leimer. They both did exceptionally well.

The standing ovation was overwhelming and applause reached the highest level I've heard for an M.W.C. concert. The conductor, James Baker returned with an encore of Christmas Melodies including "Joy to the World," "Deck the Halls," "Good King Wenceslas," "Hark the Herald Angels Sing," and others.

The concert (I realize this is repetitive) was absolutely fantastic. I have enjoyed a concert at M.W.C. as much as this one and hopefully there will be a Pops '78. Congratulations go to every member of the orchestra and Baker and thanks should also go to Dominion National Bank for sponsoring a great night of entertainment.

Men's Basketball Looks for Better Shooting

By PATRICIA A. RINGLE

The men's team of MWC has gotten off to a slow start. After two disappointing and rather surprising losses to Christopher Newport and Virginia Wesleyan in a Thanksgiving tournament in Newport News (108-80 and 86-50 respectively), MWC suffered two additional losses to Averett College and Shenandoah College last week.

MWC looked promising during the November 29 away match with the Averett Cougars. Down by seven points after the first 10 minutes of play, the Cougars put the pressure on MWC and led 51-44 at halftime. Averett's balanced scoring, accurate foul shooting, and a stingy man-to-man defense made it difficult for MWC to stay ahead. Although three MWC players scored in double figures, Kevin Martin (24), Wally Scott (13), and Tommy Vandever (11), the men's team's performance was negated by increased turnovers, several missed backdoor layups, and personal foul trouble.

Martin led MWC's offense which was notably more competent than in the first two away games of the season. MWC was more confident, more

accurate offensively and more aggressive defensively. But these efforts and improvements were not enough to ward off the determined Cougars, who out-rebounded MWC and had the indisputable advantage of being the host team. MWC eagerly anticipates the February 10 game against the Cougars which will be played at Goolrick Gymnasium.

On December 2, Shenandoah College of Winchester surprised MWC 62-58. The Shenandoah Hornets boasted such players as senior Bill Hill, who was presented with an award for scoring the greatest number of points in the history of the college, as well as Dennis Kish who tossed in 19 points against the aggressive MWC team.

MWC's man-to-man defense limited Shenandoah to 62 points, but could not capitalize on this aspect of their play because of their own poor shooting (27 percent from the floor). MWC was disrupted by Shenandoah's physical mode of play, a factor which has plagued them during all four games. MWC exhibited strong rebounding with 6-6 Mark Holmberg pulling down 18 missed shots and Wally Scott grabbing 13.

Scoring in double figures for MWC were Kevin Martin (10), Pat Peckinpah (10), Mark Holmberg (11), and high scorer Wally Scott (12).

MWC looks forward to an improved shooting percentage in the familiar surroundings of Goolrick Gymnasium against Richard Bland College. Everyone is encouraged to attend MWC's last game of the semester on December 8, at home, 8:00 p.m.

Go ahead—laugh!

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MWC Swimmers Dive into Victory



Photo by Paul Hawke

MWC SWIMMERS prepare for action in the Nov. 30 tri-meet against Hollins College and Old Dominion University. MWC won the match.

By JULIE HARRELL

Mary Washington College swimmers plunged to a double victory for the opening of their new season on Wednesday, November 30, 1977. MWC was host to Old Dominion University and Hollins College. Since the pool is only six lanes, in a tri-meet each school is allowed only two entries per event. The score was kept separate, MWC against ODU, and MWC against Hollins. The MWC swimmers showed their depth and talent as they dominated first and second place finishes against both schools. MWC ousted ODU 79 to 47 and Hollins 108 to 17.

The MWC swimmers were able to capture three events in new record-setting times. The 200-medley relay consisting of Debbie Brown, Pam Reynolds, Val Parks, and Toni Lusavage set a new record of 2:05.3 to break the old record of 2:06.7. Kathy Bowdring broke her old 50 freestyle record of 27.0 by setting a new record of 26.7. The 200 freestyle relay of Kathy Morris, Mary Huntley, Toni

Lusavage, and Kathy Bowdring set a record of 1:49.7 to undo the old record of 1:49.

The tri-meet consisted of 15 events which MWC took nine first place finishes against ODU. In first place was the 200-medley and freestyle relays, and Kathy Bowdring in the 50-yard freestyle as mentioned above. Also, making excellent times were Kathy Bowdring, 100 freestyle (1:00.2); Debbie Brown tied in the 50 backstroke (:33.3); Val Parks, 50 butterfly (:30.7); Debbie Brown, 100 backstroke (1:12.5); and Caryn Eaton in both the required and optional diving events. The second place finishers were Susan Dominguez, 500 freestyle (6:28.2); Toni Lusavage, 100 freestyle (1:00.7); and 50 freestyle (:27.3); Patty McKeone, 50 backstroke (:34.5); Pam Reynolds, 50 breaststroke (:37.5); Kathy Morris, 100 individual medley (1:08.6); Julie Harrell, 50 butterfly (:32.5) and the one-meter required diving; Pam Reynolds, 100 breaststroke (1:20.1). The third place finishers were Susan Dominguez, 200 freestyle (2:21.5); Kathy Bowdring, 100 individual medley (1:13.8); and

Kathy Morris, 50 breaststroke (:37.8). With no problems, the MWC swimmers shut out Hollins College from any first place finishes, thus MWC took first in all 15 events. The times remain the same as above. The first place finishes came in the 200 medley and freestyle relays, Kathy Bowdring 100 and 50 freestyle; Debbie Brown 100 and 50 backstroke; Val Parks 100 and 50 butterfly; Caryn Eaton in both the required and optional diving events; Susan Dominguez 200 and 500 freestyle; Pam Reynolds 100 and 50 breaststroke; Kathy Morris 100 individual medley. The second place finishes were Toni Lusavage 100 and 50 freestyle; Patty McKeone, 50 backstroke; Loretta Pineus, 100 butterfly; Julie Harrell required diving and 50 butterfly; Kathy Bowdring, 100 individual medley, Kathy Morris, 50 breaststroke; and Mary Huntley 200 freestyle (2:26.2). The third place finishers were Cindy Hitt, 500 freestyle (7:50.6); Susan Tinkelenberg, back-

stroke (1:21.5); and Patty McKeone, 100 breaststroke (1:28.8).

The MWC swimmers made a strong appearance to begin a new season. They have no place to go but up!! The team thanks the timers and scorekeepers for their patience and efforts in helping the meet run efficiently. Special thanks goes to Ms. Kintzing for playing a dual function as our starter and referee. Thanks also goes to the spectators who cheered on the MWC swimmers (but come on MWC students—we could use more support)!! The MWC swimmers will pool their talents Saturday, December 3, 1977, at Randolph-Macon Women's College in Lynchburg at the women's state relay carnival. The MWC girls will be a team to watch. GOOD LUCK GIRLS! The next home meet will be next semester, January 21, 1978, against Randolph-Macon Women's College and American University at 1:00 p.m. in Goodrick. Come support the girls to a no loss season!

Give Blood ... Play Rugby

By DEAN BALL

It is said that if a person calls a rugby player an animal he will just grin back at you with a sparkle in his eye. Whether or not this is true, there are several rugby players trying to get a club started at Mary Washington. Since there are no organized male contact sports on campus it is likely to be well-received. A female team will also be formed and reportedly there are plenty of interested women. The only thing tying up Mary Washington's premier season of rugby is ICA's approval of the club, but this should not be much of a problem if ICA would just hold a meeting before the end of the semester.

Rugby incorporates an interestingly rough sport and of course intense playing. To start with, rugby is most unlike ping-pong and horses are not used. The game is more a combination of football and soccer. There are no stops during the two forty-five or thirty minute halves unless there is a death or injury. There is however, a short ten-minute break between halves. The object of the game is to move the ball across the tryline (like the touchdown line in football) or kick

the ball between the goal posts. This seems relatively simple but there are 15 players on each side trying to stop each other from doing this with what seems like reckless abandon. Unlike football, there are no pads and only lateral passing is allowed.

Although rugby is a fierce and terrible contest, it is a gentlemen's game. The few rules that rugby does have are enforced if one is caught perpetrating them. Even though there is only one referee in rugby he is usually meaner than a snake, and will not stand poor rugby playing. One of the most unusual aspects of the game is its friendship. The same person you are trying to annihilate (all in good fun of course) on the field, you are partying with after the game. Some of your best friends on other teams will be met at the party after the game.

What kind of people make good rugby players? No, one does not have

to be a barbaric beer-guzzling madman, but it could help. On the other hand one doesn't have to be muscle bound either. One of the best young rugby players of Belfast, Ireland, which I played against in a tournament in the States, once said "I never have to worry about muscle strains, I don't have any to hurt." This is very true; one doesn't have to be super-strong to play rugby. The game integrates speed, intelligence, quickness, good kicking ability (the ball not other players), aggressiveness, and sometimes strength. The best thing about rugby is that everyone that wants to play will be able to do so. A side (first team) and other teams, B, C, and so on, will be formed according to the number of people wanting to play.

There are two seasons of rugby: Spring and Fall. The Spring season will hopefully start at Mary Washington in March; practice will start as soon as the second semester begins. Anyone interested in rugby should get in contact with Terrence at 371-2612, Bill at x417, or Dean at x460. In the meantime those who are planning to play should get in shape by running into walls, tackling large trees, dodg-

ing cars, and hard partying. Seriously, stamina is very important in the grueling forty-five minute halves, so players are urged to start jogging. A mandatory meeting concerning jerseys and a practice schedule will be held for all those considering playing on Dec. 6, at 6:00 p.m. in the parlor of Bustnell Dorm. Hopefully by Spring there will be a Rugby club to make MWC a more exciting campus.

Poetry Corner

On Patience

In the novel of you, each page is more intriguing than the last. Each small encounter uncovers a new mystery, which I have yet to solve. Yet I must be patient, for I cannot read the ending first. I can only treasure each chapter as it unfolds ... Just as I treasure you.

Gretchen Burman



Photo by Paul Hawke

SUZANNE DOMINGUEZ competes in the 200-meter freestyle during the Nov. 30 tri-meet.

Free Spirit

Because I care,
You must be free
Free as a schooner
bound by no horizon,
her sails furling in the wind.
Free as the restless sea

on which she sails,
Free as the gull
that soars in her wake
Free as the mistral that guides her.

Gretchen Burman

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